

# JONATHAN S. SHUE

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## RESUME & CURRICULUM VITAE

### EDUCATION

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MASTER OF FINE ARTS, Acting, University of Washington, Seattle	2014
Member of the Professional Actor Training Program (PATP) Thesis: <i>Invisible</i> and <i>Dakota Unplugged</i> , two original solo performance pieces Jack Clay Fellow, 2011-14	
BACHELOR OF ARTS, Theatre, University of California at Los Angeles	2005
Junior year abroad at University of Birmingham, England, Dept. of Drama Volunteerism: UCLA Unicamp, Project Angel Food Dean's Honor List, 3 years	

### EMPLOYMENT

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EDUCATION DIRECTOR, Dusty Strings Music Store & School, Seattle, WA	2015-present
HEAD COUNSELOR, American Musical and Dramatic Academy High School Summer Conservatory, Hollywood, CA	Summer 2014
TEACHING ASSISTANT, University of Washington School of Drama, Seattle	2012-14
DRAMA TEACHER, Fremont Union High School, Cupertino, CA	Spring 2010
HIGH SCHOOL SUBSTITUTE TEACHER, Palo Alto and Cupertino, CA	2009-11
PERFORMER/EDUCATOR, California Theatre Center, Sunnyvale, CA	2007-9
FOUNDER, Vintage Sunburst Productions	2007-present
ASSISTANT TO COMPANY MANAGER, Los Angeles premiere of <i>Wicked</i>	2007
TEACHING ARTIST, San Francisco, Silicon Valley, and Seattle	2004-present
ASSISTANT DIRECTOR, UCLA Arts Camp	Summer 2005
COORDINATOR, West Valley College Foster Kinship Care Education Program, Saratoga, CA	2004

## RELEVANT TEACHING EXPERIENCE

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INSTRUCTOR, Theatre 151 and 152, University of Washington, Seattle 2013-14

*Through monologues and two-person scenes, students learned beginning and intermediate acting skills rooted in the Stanislavsky method. Created “The Actor’s Sketchbook,” a learning tool for improved assessment of student outcomes.*

DRAMA TEACHER, Fremont Union High School, Cupertino, CA Spring 2010

*Taught two beginning acting classes and one advanced acting class. Wrote California Standards-based theatre and stage technology curriculum. Used Individual Education Program (IEP) plans for students with special needs.*

HIGH SCHOOL SUBSTITUTE TEACHER, PALO ALTO AND CUPERTINO, CA 2009-11

*Substitute taught high school drama, English, journalism, Japanese, and Special Education classes. Used IEPs for students with special needs.*

PERFORMER/EDUCATOR, California Theatre Center, Sunnyvale, CA 2007-9

*Lead teacher in conservatory programs for high school, middle, and elementary-age students. Taught acting, movement, and voice to high school students, directed and designed plays, and stage managed. Performed leading roles alongside young adult acting students and performed shows for young audiences throughout California, Oregon, and Washington, New Zealand, Fiji, and the Cook Islands.*

TEACHING ARTIST, San Francisco, Silicon Valley, and Seattle 2004-present

*Private lessons, group classes, seminars, and workshops for adults and high school students: acting, movement, voice, singing, dialects, audition coaching, scene study, Shakespeare, stage management, scenic painting, lighting design, ukulele, guitar, songwriting, and professional development.*

*Organizations: San Francisco Arts Education Project, San Francisco Shakespeare Festival, StageWrite: Building Literacy Through Theatre, California Theatre Center, Palo Alto High School, Monta Vista High School, Cupertino High School, Castileja School, Village Theatre Kidstage, Dusty Strings Music Store & School.*

## RESEARCH

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DIRECTOR

Swinging Hammer Productions 2016  
*Variations on the Death of Trotsky* by David Hare

California Theatre Center 2008  
*The Elves and the Shoemaker National Tour*

California Theatre Center Conservatory Program for ages 8-18 2007-09  
*The Bremen Town Musicians* (also adapter)  
*The King of the Golden River* (also adapter)  
*The Comedy of Errors* (also adapter)  
*The Imaginary Invalid* (also adapter)

PRODUCER

Concerts and Events at Dusty Strings Music Store & School 2015-present  
*Cathy Fink & Marcy Marxer and the Go-Janes Together in Concert*  
*Marley's Ghost Live in Concert*  
*Del Rey, Steve James, and Suzy Thompson Live in Concert*  
*A Winter Solstice Concert with SeaMuse*  
*Harp Seattle 2016 and 2018*  
*Break It Down, Build It Up: An Interactive School-Age Concert with West My Friend*  
*Azo Bell in Concert*  
*Sourdough Slim in Concert*  
New Works (co-producer, performer)  
*Searchers* by Taigé Lauren, Seattle premiere, 2019  
*TAPE 39* by Three Chairs Theatre Company, EdgeFest Los Angeles, 2006

MUSIC DIRECTOR

The Basement Company 2017-present  
*Searchers* by Taigé Lauren (also co-songwriter)  
Off-Road Shakespeare 2016  
*A Midsummer Night's Dream*  
University of Washington PATP 2015-16  
*The Walk Across America For Mother Earth* by Taylor Mac  
*As You Like It*  
*Twelfth Night*  
*The Arabian Nights* by Mary Zimmerman

MUSIC COMPOSER

1-Off Productions 2016-17  
*The Lady from the Sea* by Ibsen (bi-lingual English/Spanish play reading)  
*Blood Wedding/Bodas de sangre* by Federico García Lorca (bi-lingual English/Spanish production)

<u>University of Washington PATP</u>	2013-15
<i>The Arabian Nights</i> by Mary Zimmerman	
<i>Twelfth Night</i>	
<u>Palo Alto and Monta Vista High Schools</u>	2011 & 2017
<i>The Odyssey</i> by Mary Zimmerman	
<u>Shakespeare Santa Cruz</u>	2011
<i>The Comedy of Errors</i>	
<u>West Los Angeles College Theater Arts Department</u>	2006
<i>Dream Project</i> (devised piece)	

## ACTOR (SELECT ROLES)

Contemporary

Greg (lead), *The Withing Project*, original collaboration between UW School of Drama and UW Neuroscience Research Department, 2016

Bobby, *American Buffalo* by David Mamet, Swinging Hammer Productions, nominated for Best Actor by Broadway World Seattle, 2015

Harry Druggist, *The Cradle Will Rock*, UW School of Drama, directed by Valerie Curtis Newton, 2015

Ken, *Red* by John Logan, Island Stage Left, 2014

Pepys, *Compleat Female Stage Beauty* by Jeffrey Hatcher, City Lights Theatre Company, 2010

Chester, *A Civil War Christmas* by Paula Vogel, TheatreWorks Silicon Valley, West Coast Premier, directed by Robert Kelley, in collaboration with playwright, co-starring Daveed Diggs, 2009

Algernon, *The Importance of Being Earnest* by Oscar Wilde, California Theatre Center, 2009

Simon, *Hay Fever* by Noël Coward, Pear Avenue Theatre, 2009

Adam, *Rough Crossing* by Tom Stoppard, California Theatre Center, 2009

Scripps, *The History Boys* by Alan Bennett, New Conservatory Theatre Center, West Coast Premiere, 2008

Cornelius, *The Matchmaker* by Thornton Wilder, California Theatre Center, 2008

Faber, *Liberty Inn* by Dakin Matthews, California Theatre Center, 2008

Shakespeare

Oliver/Amiens, *As You Like It*, UW School of Drama, 2017

Bottom, *A Midsummer Night's Dream*, Off-Road Shakespeare, 2016

Lucentio, *The Taming of the Shrew*, Island Stage Left, 2013

Demetrius, *A Midsummer Night's Dream*, Island Stage Left, 2012

“One-Man-Band,” *The Comedy of Errors*, directed by Danny Scheie, Shakespeare Santa Cruz, 2011

Jacques de Boys/Musician, *As You Like It*, San Jose Repertory Theatre, winner for Best Ensemble by Bay Area Theatre Critics Circle, 2009

Two seasons at California Theatre Center (theatre for young audiences)

Beast, *Beauty and the Beast*, 2009  
Prince, *Cinderella*, West Coast tour, 2009  
Mouse, *Goodnight Moon*, 2008  
Sam, *The Ransom of Red Chief*, 2008  
Huck Finn, *The Adventures of Tom Sawyer*, 2008  
Shoemaker, *The Elves and the Shoemaker*, West Coast tour, 2007  
Brer Fox, *Tales of Brer Rabbit*, 2007  
Time Traveler, *The Time Machine* by H.G. Wells, 2007  
Ensemble, *The Legend of Sleepy Hollow*, South Pacific tour, 1997

Film/TV

Supporting, *Mirror*, indie short, 2016  
Co-star, *Doll Hairs*, indie short, 2016  
The Brain, “It’s a Snow Day”, winner, best commercial, Adweek Magazine, 2015  
Supporting, *House of Merchandise*, indie short, 2005  
Supporting, *Hannah*, indie short, 1994

**PUBLICATIONS**

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“How to Get More Adult Students for Music Lessons,” article for National Association of Music Merchants, 2018  
“Group Classes Done Right,” article and talk for NAMM Show 2018, Anaheim, CA  
“The Heart of Music in the Heart of Fremont,” interview (print and video), *American Lifestyle Magazine*, 2017  
“Training for Life,” article for UW School of Drama Blog, 2014  
“You Can Go Home Again,” interview in *Palo Alto Weekly*, 2007  
*Little City*, full-length album of original songs, Vintage Sunburst Productions, 2012  
*Chasing Hurricanes*, EP of original songs, Vintage Sunburst Productions, 2007

**PROFESSIONAL AFFILIATIONS**

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Theatre Communications Group (TCG)  
Broadcast Music Inc. (BMI)  
Alexander Technique International (ATI)  
Society of American Fight Directors (SAFD) – certified 2013, rapier/dagger, broadsword, short sword, hand-to-hand